FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146513 **Type of Permit:** FILMING **Release Date:** 01/09/2019

Production Company FOX ENTERTAINMENT GROUP INC

Insured Company Name FOX ENTERTAINMENT GROUP INC
Contact Phone No. 1 323-960-4124
Contact Phone No. 2
Fax
Address PO BOX 900
LOS ANGELES, California 90213

Production Title NINA #1015

Type of Production TV Sitcom

Producer Jeff Morton

Director Helena Lamb

1st AD Jason Kemp

Production Manager Sally Young

FilmL.A. Coordinator Hans Groszkruger

Location Manager Jordana Kronen
Primary Phone Mobile - 310-738-9887
Secondary Phone Office - 310-369-8833

Location Assistant NA NA
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$624.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
SANTA MONICA FILM/VIDEO OTHER LOCATION FEE	$1,904.37
SANTA MONICA FIRE SAFETY OFFICER (4 HOUR MINIMUM)	$1,242.40
SANTA MONICA FIRE VEHICLE	$63.74
SANTA MONICA POLICE OFFICER (8 HR MINIMUM)	$1,649.92
SANTA MONICA POLICE VEHICLE	$90.63
CULVER CITY APPLICATION FEE	$165.00
SANTA MONICA FILM OTHER LOCATIONS APPLICATION FEE	$317.39

Total Permit Fee $6,742.45

Number of Locations 4

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Summary Information — Location

Permit Number	F00146513	**Location Manager**	Jordana Kronen
Production Company	FOX ENTERTAINMENT GROUP INC	Primary Phone	Mobile - 310-738-9887
Insured Company	FOX ENTERTAINMENT GROUP INC	Secondary Phone	Office - 310-369-8833
Production Title	NINA #1015		

Location Address 3101 Pico Blvd, Santa Monica, CA, 90405

Location Type Business

Film Dates 1/10/2019 - 1/10/2019 09:00 - 11:30 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	70
Cube Trucks	4
Generator	1
Motor Homes	2
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	70

Filming Activities Equipment on sidewalk only.; Interior Dialogue; Walk & talk;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 671 **Grid:** J1

Approvals
SANTA MONICA - PUBLIC WORKS DEPARTMENT — Kathy Ruff
SANTA MONICA POLICE DEPARTMENT — Cody Green

Coordinator Note No officer required if all interior shooting

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Production Company FOX ENTERTAINMENT GROUP INC
Insured Company FOX ENTERTAINMENT GROUP INC
Production Title NINA #1015

Location Manager Jordana Kronen
Primary Phone Mobile - 310-738-9887
Secondary Phone Office - 310-369-8833

Parking

Base Camp Location Type : Other Location
TWENTIETH CENTURY FOX STUDIOS
10201 W Pico Blvd,
Los Angeles, CA,
90064

Crew Parking Location Type : Other Location
TWENTIETH CENTURY FOX STUDIOS
10201 W Pico Blvd,
Los Angeles, CA,
90064

Posting "No Parking" signs
N/S PICO BLVD, DORCHESTER AVE - EAST 450' (METERS 3001-3019)
E/S DORCHESTER AVE, PICO BLVD - PICO PL (METERS 2201, 2203)

Approximate Footage County Parking

Log Number

Date(s) 1/10/2019 to 1/10/2019 **Time(s)** 07:00 to 12:00

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Production Title	NINA #1015		

Location Address 3030 Pico Blvd, Santa Monica, CA, 90405

Location Type Business

Film Dates 1/10/2019 - 1/10/2019 08:00 - 09:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

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Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	70
Cube Trucks	4
Generator	1
Motor Homes	2
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	70

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Walk & talk;

Jurisdiction
Political: City of Santa Monica
Police: Santa Monica Police Department
Fire: Santa Monica Fire Department

Approvals
SANTA MONICA - PUBLIC WORKS DEPARTMENT — Kathy Ruff
SANTA MONICA POLICE DEPARTMENT — Cody Green

Coordinator Note
1 officer with vehicle
No cords or tripping hazards on sidewalks/ public ways
No equipment blocking sidewalks/ public ways

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Production Title	NINA #1015		

Parking

Base Camp	Location Type : Other Location	TWENTIETH CENTURY FOX STUDIOS 10201 W Pico Blvd, Los Angeles, CA, 90064	**Crew Parking**	Location Type : Other Location	TWENTIETH CENTURY FOX STUDIOS 10201 W Pico Blvd, Los Angeles, CA, 90064

Posting "No Parking" signs
S/S PICO BLVD, 30TH ST - 31ST ST (METERS 3000-3016)
W/S 31ST ST, PICO BLVD - SOUTH 125' (METERS 2200-2202)
S/S PICO BLVD, 29TH ST - 30TH ST

Approximate Footage County Parking **Log Number**

Date(s) 1/10/2019 to 1/10/2019 **Time(s)** 07:00 to 12:00

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Summary Information — Location

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Insured Company	FOX ENTERTAINMENT GROUP INC	Secondary Phone	Office - 310-369-8833
Production Title	NINA #1015		

Location Address 2608 Pico Blvd, Santa Monica, CA, 90405

Location Type Laundry mat

Film Dates 1/10/2019 - 1/10/2019 10:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	70
Cube Trucks	4
Generator	1
Motor Homes	2
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	70

Filming Activities Equipment on sidewalk only.; Interior and exterior dialogue; Walk & talk;

Jurisdiction
Political: City of Santa Monica
Police: Santa Monica Police Department
Fire: Santa Monica Fire Department

Approvals
SANTA MONICA - PUBLIC WORKS DEPARTMENT — Kathy Ruff
SANTA MONICA POLICE DEPARTMENT — Cody Green

Parking

Base Camp		**Crew Parking**	
Location Type : Other Location	TWENTIETH CENTURY FOX STUDIOS 10201 W Pico Blvd,	Location Type : Other Location	TWENTIETH CENTURY FOX STUDIOS 10201 W Pico Blvd,

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Production Company	FOX ENTERTAINMENT GROUP INC	Primary Phone	Mobile - 310-738-9887
Insured Company	FOX ENTERTAINMENT GROUP INC	Secondary Phone	Office - 310-369-8833
Production Title	NINA #1015		

Los Angeles, CA, 90064

Los Angeles, CA, 90064

Parking Notes
Catering at 2265 27th St

Posting "No Parking" signs B/S 26TH ST, PICO BLVD - SOUTH 425' (METERS 2600, 2602)
S/S PICO BLVD, 26TH ST - 27TH ST (METERS 2201, 2203)

Approximate Footage County Parking **Log Number**

Date(s) 1/10/2019 to 1/10/2019 **Time(s)** 10:00 to 16:00

Posting "No Parking" signs E/S 27TH ST, 2259 27TH ST - 2271 27TH ST

Approximate Footage County Parking **Log Number**

Date(s) 1/10/2019 to 1/10/2019 **Time(s)** 08:00 to 22:00

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Production Title	NINA #1015		

This location has been CANCELED

Location Address Carlson Park at Braddock Dr. & Motor Ave., Culver City, CA 90232

Location Name CARLSON PARK

Location Type Park

Film Dates 1/11/2019 - 1/11/2019 07:00 - 17:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	70
Cube Trucks	4
Generator	1
Motor Homes	2
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	70

Filming Activities Exterior Dialogue; Walk & talk in park;

Jurisdiction **Political:** Culver City **Police:** Culver City Police Department **Fire:** Culver City Fire Department

Parking

Base Camp Location Type : Other Location — TWENTIETH CENTURY FOX STUDIOS 10201 W Pico Blvd, Los Angeles, CA, 90064

Crew Parking Location Type : Other Location — TWENTIETH CENTURY FOX STUDIOS 10201 W Pico Blvd, Los Angeles, CA, 90064

NOT A PERMIT

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NO PERMIT

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
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6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

NOT A PERMIT

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

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    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

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NOT A PERMIT